1999

16th

15th 14th 13th 12th 11th 10th 9th 8th 7th 6th 5th 4th 3rd 2nd 1st

The University of Dallas 16th National Print Invitational

16th University of Dallas
National Print Invitational

The prints in this exhibition were selected by Matt Clark, Clare Frank, Kazuko Goto, Ben Herrera and Jeffrey Wood. Jeffrey supervised the matting and framing of pieces — he is my trusted Graduate Assistant. Layout and design of the catalog are by Joyce Dempsey. Funding for the exhibition and catalog is supported by the contributions of the Matrix members and by the institutions which agreed to show the exhibition in their gallery spaces.

I would like to extend my thanks to all of them and, of course, to all the Printmakers who sent slides of their prints to us for consideration and selection.

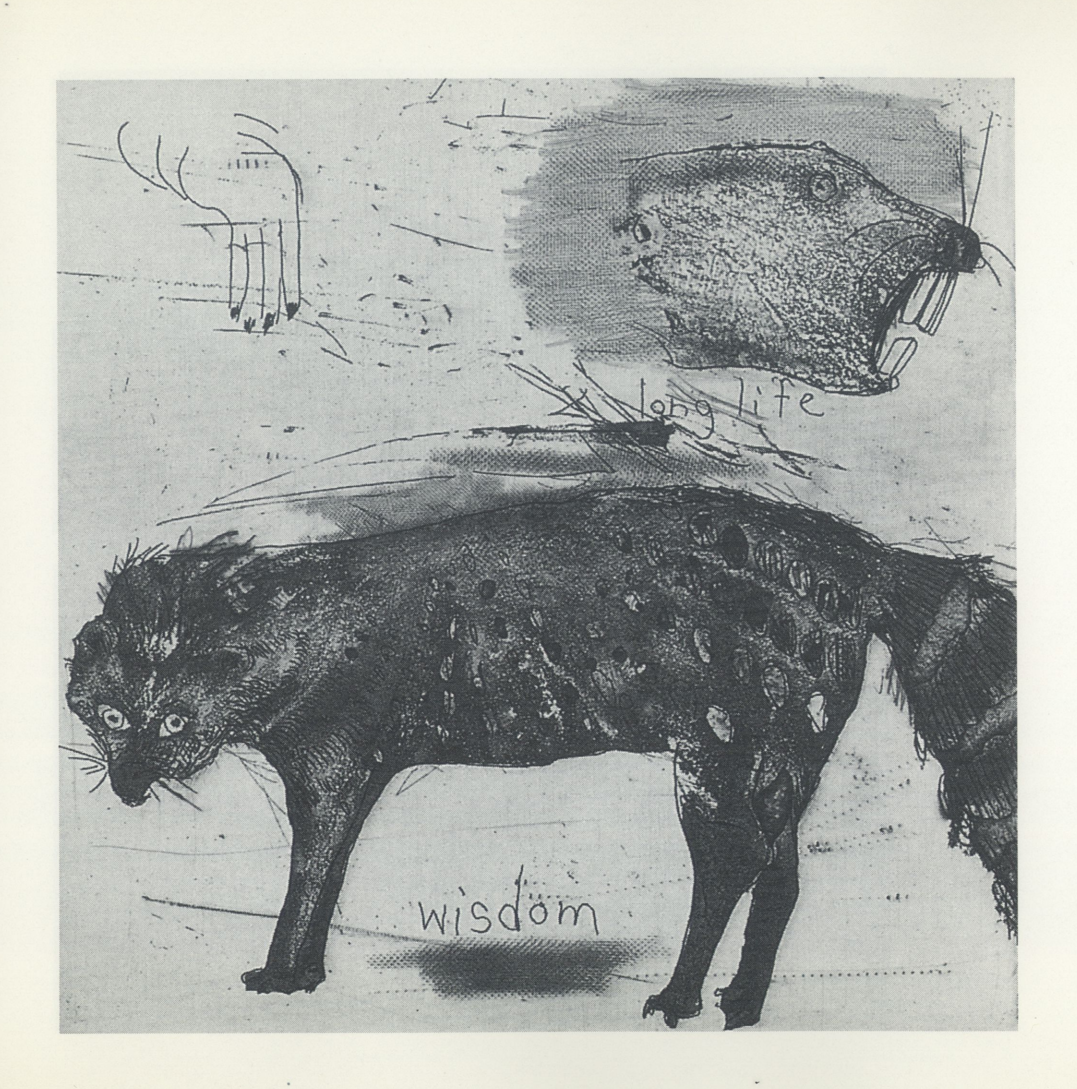
—Juergen Strunck



University of Dallas
Art Department
1845 E. Northgate Drive
Irving, TX 75062

After its presentation in the Haggar Gallery in November/December 1999, the exhibition will be seen in Texas at:

Midwestern State University, Wichita Falls
Warehouse Living Arts Center, Corsicana
Midland College, Midland
Collin County Community College, Plano
Texas A&M University at Corpus Christi, Corpus Christi
Texas A&M University of the Permian Basin, Odessa
Lamar University, Beaumont



LYNNE ALLEN

Wisdom

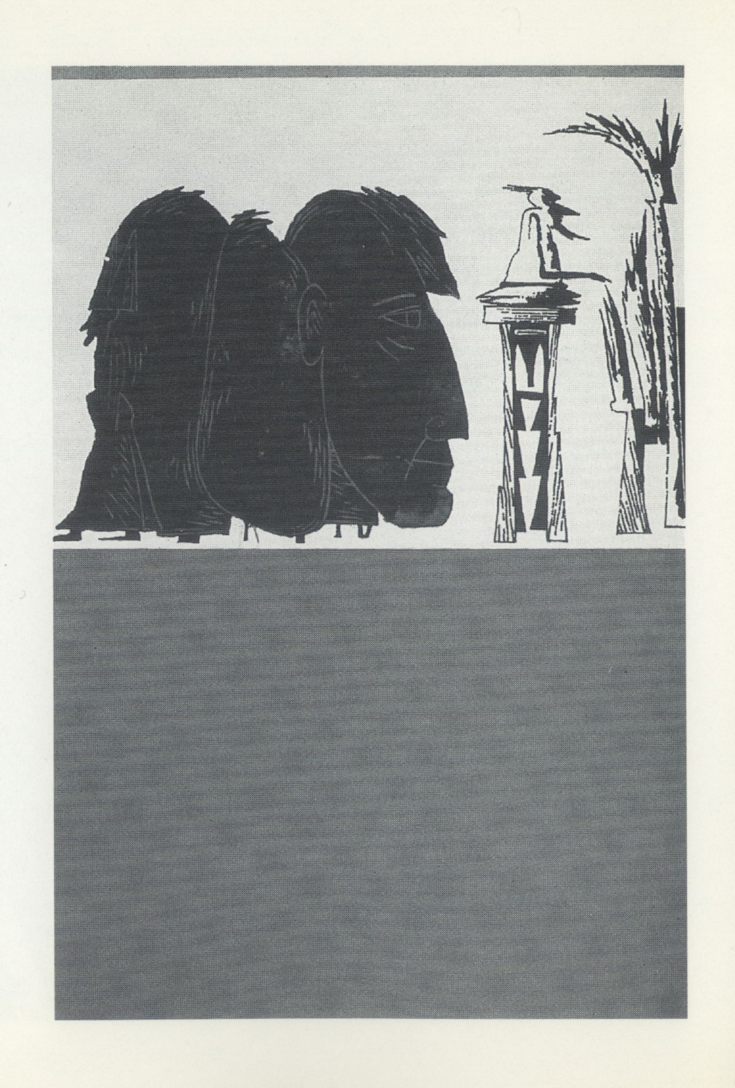
Intaglio

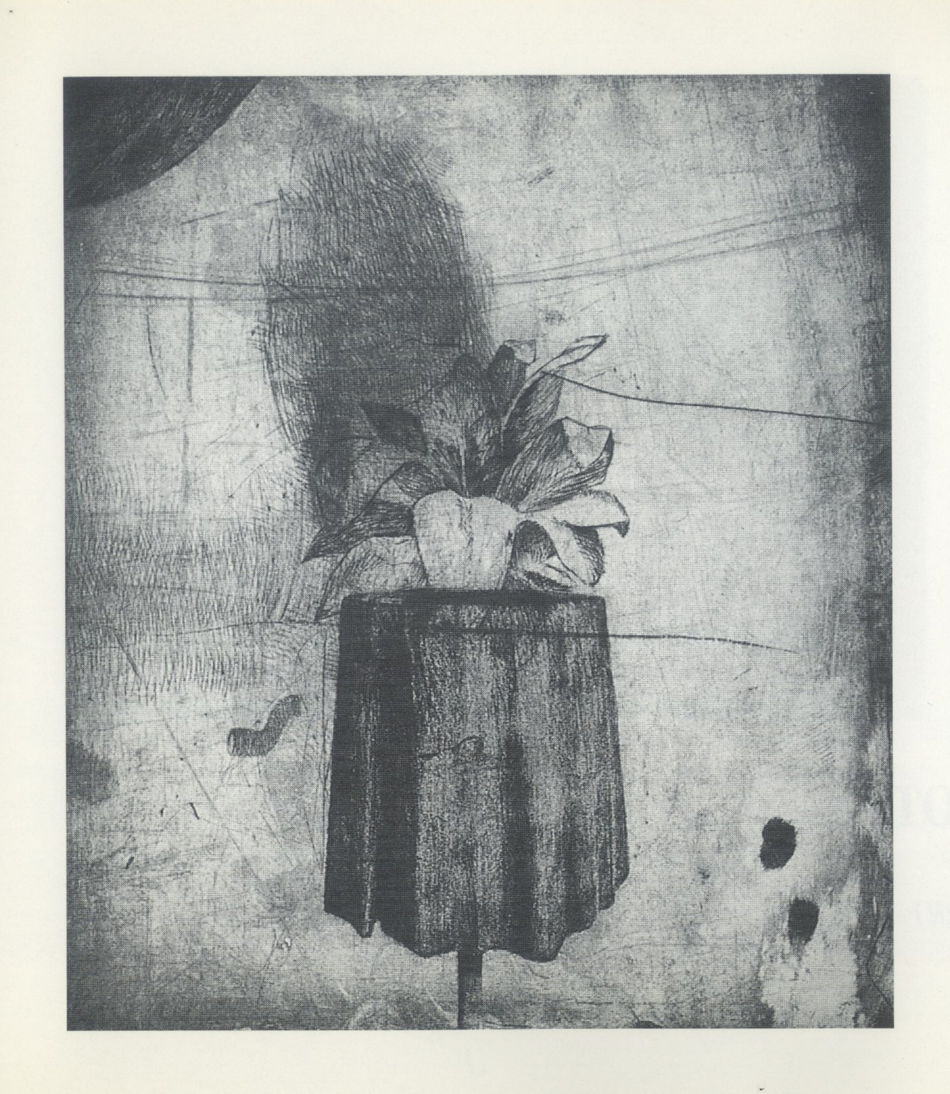
4

WALTER ASKIN

The Topiaryist

Lithograph





KIM BAUER

Fabel I

Intaglio



WARRINGTON COLESCOTT

Tchoupitoulas Street (Chez Emeril)

Intaglio



E. C. CUNNINGHAM

The North vs South, The War Goes On

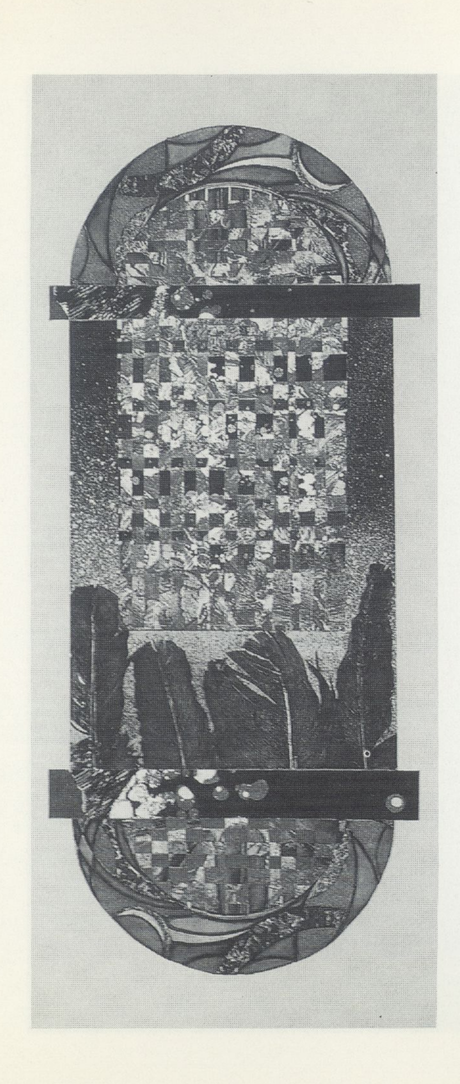
Lithograph



MICHAEL DAL CERRO

The Final Frontier

Woodcut



MARITZA DÁVILA

Zamuro ante el enigma

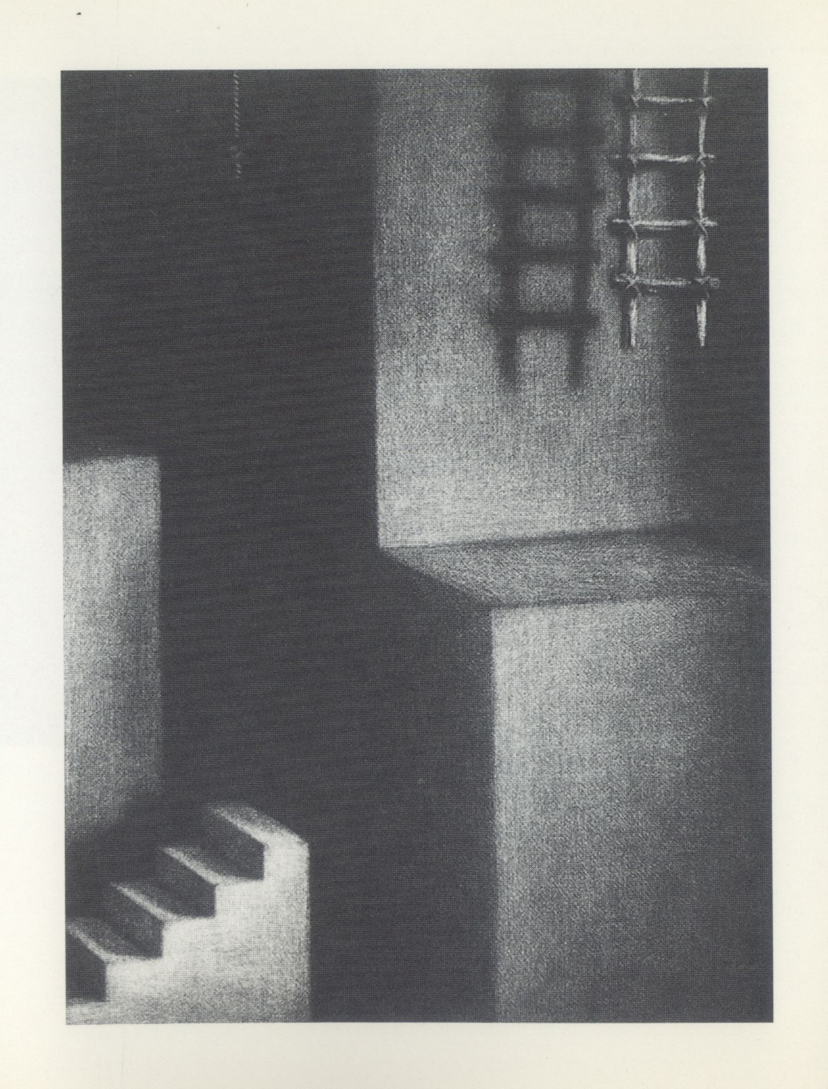
Intaglio, Collage

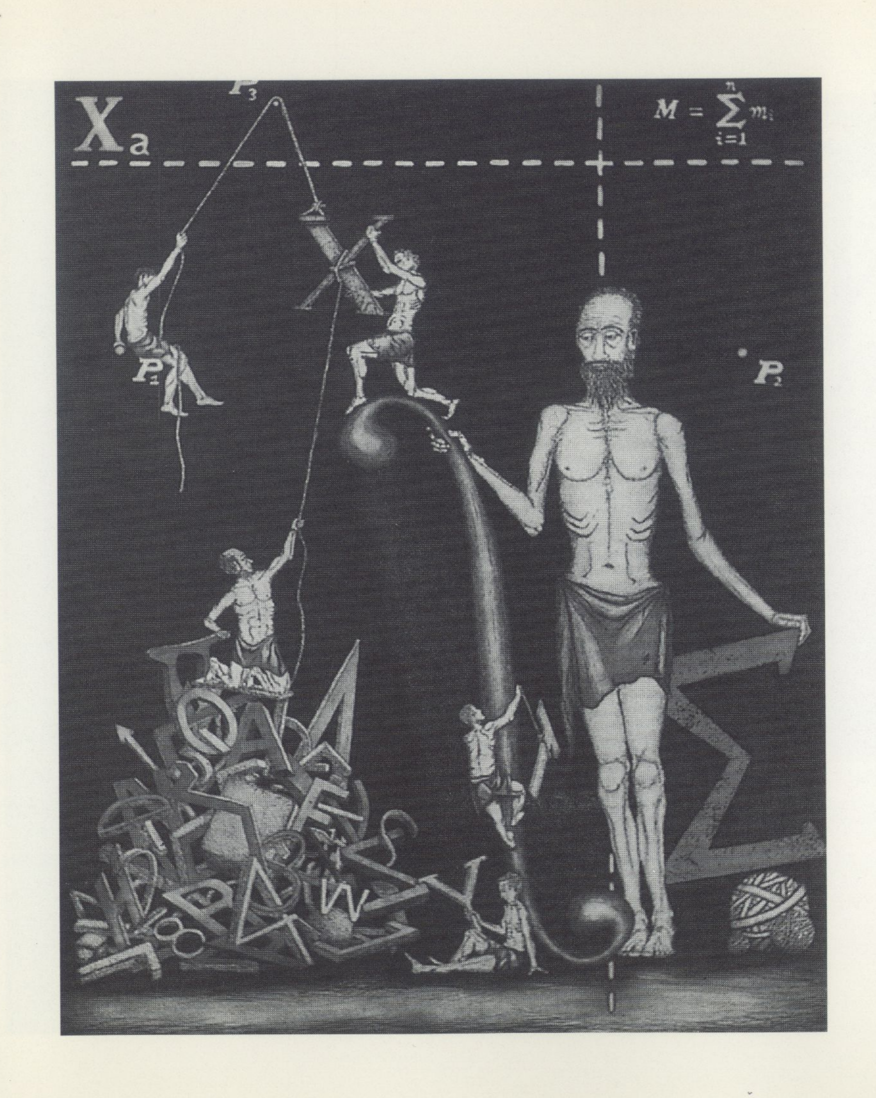
10

DONALD FURST

Strive?

Mezzotint





JOHN D. GALL

Creating A Theorem

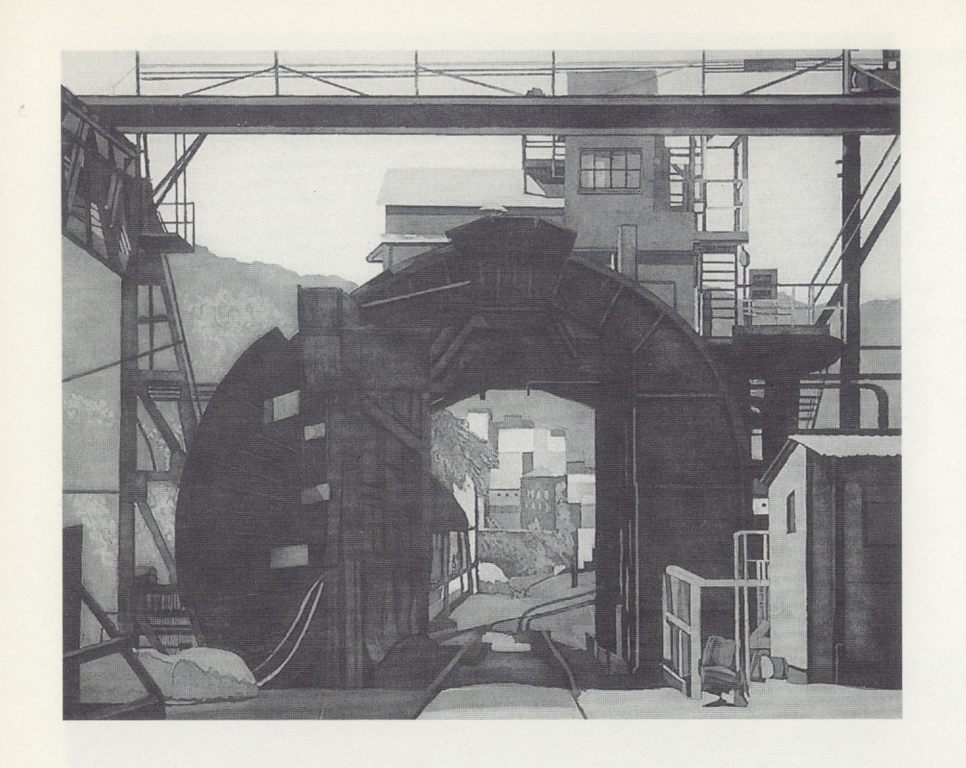
Intaglio, Chine Collé

JOAN HALL

The Nine Night

Handmade Kozo and Gampi,
Pulp Painting, Collagraph,
Relief, Xerox-Roll-up



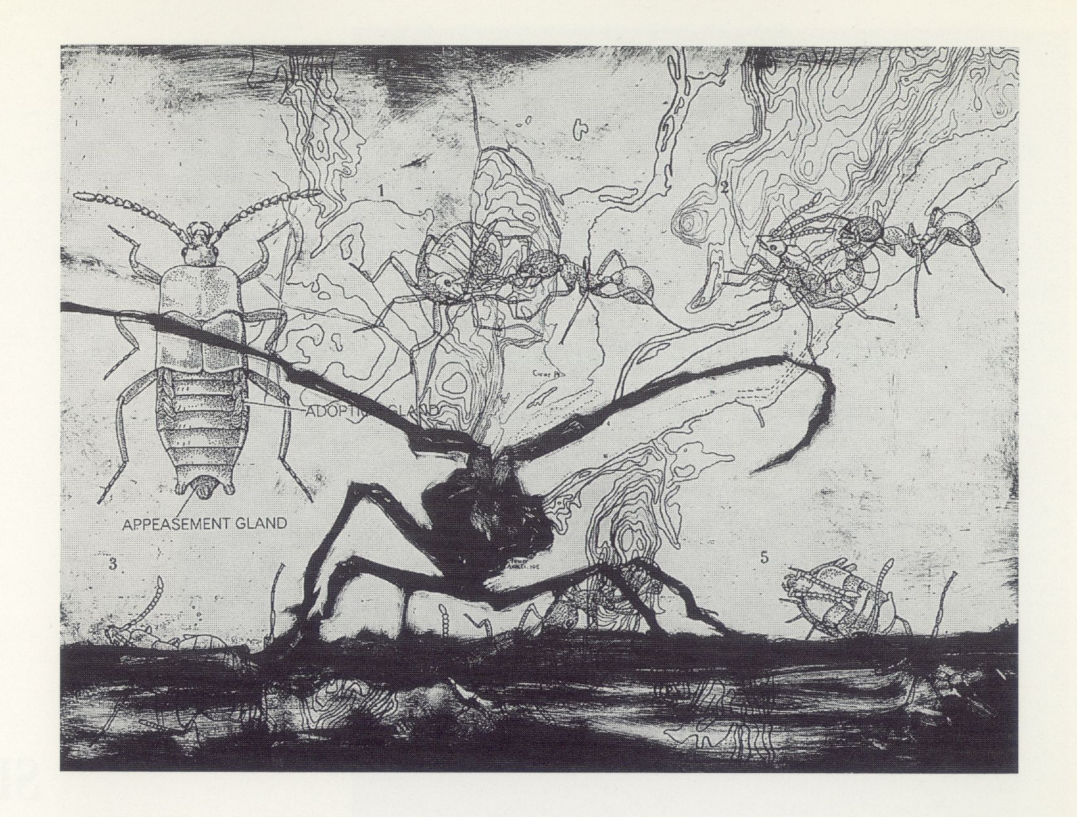


13

SIDNEY J. HURVITZ

Bethlehem XIII

Intaglio



JOEL PECK

Excavate

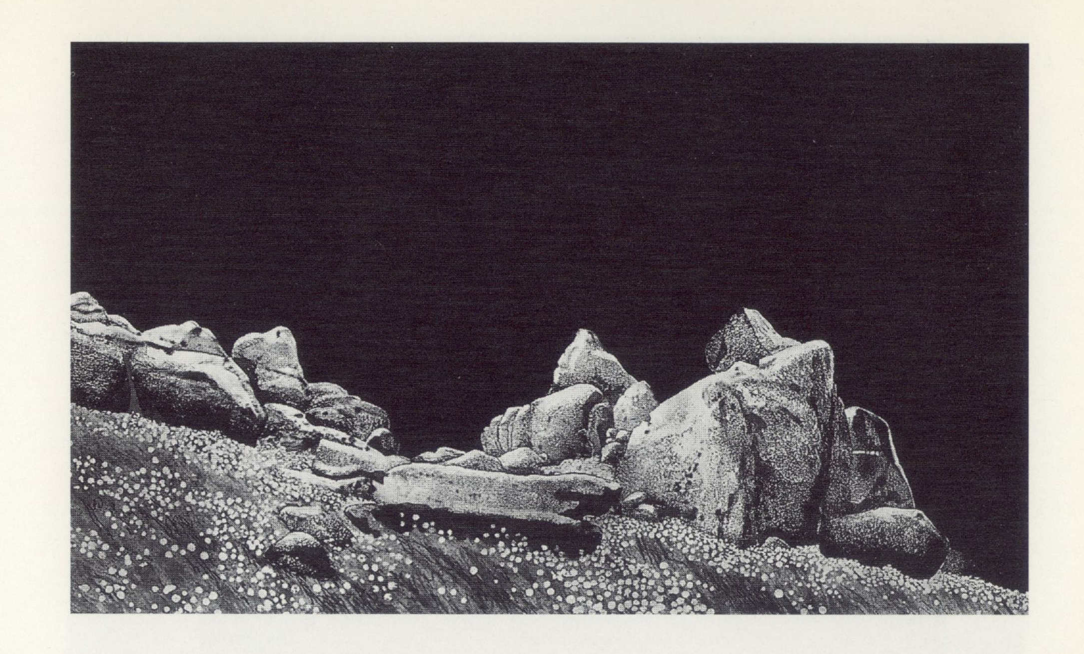
Lithograph



JEFFREY L. SIPPEL

Warm Light

Lithograph



16

CLAIRE VAN VLIET

Castle Rock-Summernight

Vitreograph



17

BARBARA YOSHIDA

Along the Beach,
Apostle Islands National Lakeshore

Photogravure

LYNNE. ALLEN
3979 York Road
Furlong, PA 18925

Wisdom, 1999
Intaglio, 4 x 4
Buffoonery, 1999
Intaglio, Chine Collé, 4 x 4
Bound Up Hyena, 1996
Screenprint, 30 x 30

WALTER ASKIN
P.O. Box D
South Pasadena, CA 91031

The Collector, n. d.
Lithograph, 22 x 30
The Oasis, 1992
Lithograph, 14 1/2 x 10 1/2
The Topiaryist, 1991
Lithograph, 20 x 15

KIM BAUER
655 Tepic Drive
El Paso, TX 79912

Fleisch Liebe I, 1997
Intaglio, 12 1/2 x 9 3/4
Fleisch Liebe II, 1997
Intaglio, 12 1/2 x 9 3/4
Fabel I, 1998
Intaglio, 14 x 12

WARRINGTON COLESCOTT
8788 County Highway A
Hollandale, WI 53544

Suite Louisiana: The Music of the Folks, 1996
Intaglio, 24 x 35
To Your Good Health, Gastronomes! 1997
Intaglio, 16 3/4 x 22
Tchoupitoulas Street (Chez Emeril), 1997
Intaglio, 17 1/2 x 23 1/2

E. C. CUNNINGHAM
5051 W. 35th Avenue
Denver, CO 80212

The North vs South, The War Goes On, 1995
Lithograph, 22 x 30
Rauschenberg vs. Van Gogh, Who Can Build The Best Chair?, 1998
Lithograph, 15 x 20
Another Barbed Wire Collection, 1995
Hand-made book, Lithograph, Intaglio, Xerox, Barbed Wire, Wood, Lamination, 8 1/4 x variable x 4 1/2 (opened)

MICHAEL DAL CERRO
738 Second Avenue
Lyndhurst, NJ 07071

The Final Frontier, 1995
Woodcut, 12 x 17
The Expanding Universe, 1996
Woodcut, 22 x 16
Flying Saucer Attack, 1997
Woodcut, 22 x 16

MARITZA DÁVILA
3233 N. Waynoka Circle
Memphis, TN 38111

Donde Cacibajagua se encuentra, 1998
Collagraph/collage, 25 1/4 x 16 3/4
Zamuro ante el enigma, 1998
Intaglio/collage, 22 1/4 x 9 1/2
Hogar para Atabey, 1998
Intaglio/collage, 7 3/4 x 6 1/2

DONALD FURST
115 South Channel Haven Drive
Wilmington, NC 28409

421 Nights: Welcome, n. d.
Sandblast Mezzotint,Vitreograph, 4 x 5
Strive?, n. d.
Mezzotint, 6 3/4 x 5
Strive? II, n. d.
Siligraph, Chine Collé 5 x 4

JOHN D. GALL
106 Avonwood Drive
Jamestown, NC 27282

Melancholia of Knowledge, 1998
Intaglio, Chine Collé, 20 x 16
Creating a Theorem, 1997
Intaglio, Chine Collé, 20 x 16
Bacchus Enjoying His Knowledge, 1998
Intaglio, Chine Collé, 12 x 18

JOAN HALL
710 N. 20th Street
St. Louis, MO 63103

Star Navigator III, 1999
Handmade Kozo and Gampi, Pulp Painting, Lithography, Collagraph, 67 x 44 x 1
The Nine Night, 1998
Handmade Kozo and Gampi, Pulp Painting, Collagraph, Relief, Xerox-roll-up, 48 x 35 x1 1/4
Unchartered Waters, 1997
Handmade Kozo and Gampi, Pulp Painting, Relief, Lithography, Xerox-Roll-up 50 x 36 x 1

SIDNEY J. HURVITZ
175 Parker Street
Newton, MA 02459

Bethlehem III, 1997
Intaglio, 20 x 16
Bethlehem XIII, 1998
Intaglio, 16 x 20
Bethlehem XX, 1999
Intaglio, 16 x 20

JOEL PECK
13 Amber Lane
Iowa City, IA 52240

Ant-mosphere, 1999
Monotype, 18 x 24
Excavate, 1997
Lithograph, 13 x 17
Conflict and Dominance, 1997
Lithograph, 22 x 30

JEFFREY L. SIPPLE
532 Rosewell Ct.
Ballwin, MO 63021

Warm Light, n. d.
Lithograph, 15 x 20
Innocent Bystander, n. d.
Lithograph, Chine Collé, 24 x 22
No Drops, n. d.
Lithograph, 22 x 28

CLAIRE VAN VLIET
101 Schoolhouse Road
Newark, VT 05871

Castle Rock-Summernight, 1997
Vitreograph, 18 x 30
Moeraki Boulders, 1995
Vitreograph, 24 x 66 (3 parts)
Windcave-Uluru, 1998
Lithograph, 18 3/4 x 14 1/2

BARBARA YOSHIDA
595 Broadway
New York, NY 10012

Deer Carcass and Pumpkin Field, 1997
Photogravure, 11 x 18 (2 parts)
Tree Roots over Geometric Rocks, Acadia National Park, 1998
Photogravure, 14 x 11
Along the Beach, Apostle Islands National Lakeshore, 1998
Photogravure, 14 x 11

Dimensions are in inches for size of image, height x width.

